

### Message from the President

Dear Friends:

Ignoring my advice to myself that it would be wise to ease into the season after the inactivity of winter, I got carried away by these rare first warm days, so long in coming, and threw myself into my spring chores with an ardor that left me moving very slowly the rest of the week. Oh, well. The garden's dug, at least, and I've even started to revitalize my dyers' garden, much neglected these past few years. I've acquired some Japanese indigo seed (my favorite dye plant), and a fresh supply of fiber flax ('Lisette'), and have turned beds for both of them. I picked up more seed than I have room to plant, in the expectation that there might be others interested experimenting with these easy, pretty, well-behaved plants. I'll be bringing some packets of each of them to the May meeting, along with planting and harvesting instructions, for anyone willing to give them a home for the summer. Perhaps we can make a project of processing them toward the end of summer. I'll also be bringing a box of  $\|$ garage sale purchases (cones of yarn, a winder, etc.) that one of you left at the church last meeting. Hope to see you all there.



Next meeting is on May 12<sup>th</sup> from 11am-2pm, and we'll

# **Spin and Relax**

|   | President      | Wayne Harbert        |  |  |
|---|----------------|----------------------|--|--|
|   | Vice President | Sue Quick            |  |  |
|   | Secretary      | Angelika St. Laurent |  |  |
|   | Treasurer      | Louise Henrie        |  |  |
|   | Newsletter     | Angelika St. Laurent |  |  |
|   | Workshops      | Marjorie Inana       |  |  |
|   | Webmaster      | Rosane Mordt         |  |  |
|   | Roc-Day        |                      |  |  |
|   | Coordinator    | Yvonne LaMontagne    |  |  |
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Wayne

The Black Sheep meet from 11am - 3pm on the 2nd Saturday of each month at All Saints Church Parish Hall, Route 34B, in Lansing,

## Minutes from the Meeting on April 14<sup>th</sup>

<u>Roc-Day Respun</u>: Everyone present at the meeting was very happy with Roc Day Respun. Our Roc Day coordinator, Yvonne, reported that everybody was happy with the event. She thanks everybody for the help to make this event work out.

Allison reported that <u>the hat competition</u> was a success. She and Anne are now gathering ideas for the next Roc Day competition. First ideas were a skein competition, or a neck warmer made from handspun.

<u>The raffle made more money than in the previous year.</u> However, awarding the items took a bit too long. In future it would be better, to first write down the names of the winners, before calling the winners to take their winnings. Also the noise level was pretty high. A boombox might help to amplify the announcements.

Some volunteers selling the raffle tickets would like a bit clearer explanations to their jobs. If ticket buyers are not there for the drawing, they need to make sure, they have somebody to pick up the item for them.

Anne was very happy with the smooth proceedings in <u>the kitchen</u>. She has everything written out, in case somebody else wants to take over responsibility next year.

Unfortunately, some food left-overs had to be thrown away. Next year, people should be reminded to take home the left-overs of the foods they brought to the potluck.

The new date worked surprisingly well. With the many helpers, the pack-up went so well, that we were in fact done almost half an hour earlier than needed. However, next time, we will ask the church for a back-up date from the on-set.

<u>Programs</u>: Sharon graciously agreed to be our new program director.

Several members said, it would be nice to do some guild projects during our meeting times. One idea was learning to spin fat singles during a guild meeting.

Ply Magazine is celebrating their fifth year of production with a <u>fif-</u> ty one week spin-along challenge, a different yarn every week. Marjorie suggested that we adapt the idea to our guild setting, trying a different kind of yarn every months.

<u>New Guild Officers:</u> We will vote for new officers in fall, when more members are likely to attend after the summer lull.



### Fiber Events and Craft Fairs:

### Annual Textile Bazaar

Friday, May 4t<sup>h</sup>, 11am-5pm, and Saturday, May 5<sup>th</sup>, 10am-3pm Artscape Youngplace 180 Shaw Street Toronto, Canada <u>http://www.textilemuseum.ca/programs/</u> programs/annual-textile-bazaar-(1)

### Maryland Sheep & Wool

Saturday, May 5<sup>th</sup>, 8:30am-6pm, and Sunday, May 6t<sup>h</sup>, 8:30am-5pm Howard County Fairgrounds, West Friendship, MD 21794 <u>http://sheepandwool.org/</u>

### 11<sup>st</sup> Annual Shepherd's Wool Market

Saturday, May 12<sup>th</sup>, 10am-3pm Rush United Church 6200 Rush Lima Road, Rush, NY 14543 <u>https://www.facebook.com/</u> <u>ShepherdsWoolMarket/</u>

### Laughing Goat Fiber Farm Open House

Saturday, May 12<sup>th</sup>, 12pm-5pm 1485 Mecklenburg Rd. Ithaca, NY 14850 <u>https://laughinggoatfiber.com/</u>

#### Opening Day at the Home Textile Tool Museum

Saturday, May 19<sup>th</sup>, 10am-4pm Home Textile Tool Museum , 1819 Orwell Hill Road , Rome, PA 18837 <u>http://www.hometextiletoolmuseum.org</u>

Minutes respectfully submitted, Angelika St.Laurent

### **Treasurer's Report:**

Here's a snapshot of the year:

We have received about \$1,000 in membership dues for 2018 so far.

We earned \$200 in vendor fees for Roc Day. The raffles, silent auction etc, grossed \$917, less expenses for kitchen and miscellaneous of \$157. Rent for the day is \$150, which is \$100 more than a normal meeting, but we don't figure it in the Roc Day expenses.Prizes for the day were \$90.

Other prizes and memberships are about \$150 annually. Workshops etc are accounted separately.

Our rent is \$700 annually. Insurance is \$192 and is paid. Our checking account balance is currently \$3,350.86. Pretty healthy! We could splurge on something for the members' benefit.

Louise Henry

### **Spinning Request for May 12th:**

Lisa Ferguson from Laughing Goat Fiber holds an Open House Day at her farm (1485 Mecklenburg Rd.) on May 12th, from 12pm to 5pm. She is looking for fiber artists demonstrating their crafts:

We host an annual Open House and I like to invite groups to display their fiber/goat related activities. I notice that your monthly meeting falls on the same day in May, but would any members be interested in coming by to demonstrate for a hour or two?

Let me know if there's interest. We'll provide shelter and table/chairs, whatever they need.

If interested, contact Lisa directly at

lisa@laughinggoatfiber.com

Much further out, the Dryden Historical Society looks for spinners to demonstrate on October 6th. If interested, ask Wayne.



#### Central Pennsylvania Fiber Festival Saturday, May19<sup>th</sup> 10am-5pm, and Sunday, May 20<sup>th</sup>, 10am-4pm. Lycoming County Fair Grounds, 1 East Park Street Hughesville, PA 17737 http:// www.centralpennfiberfest.wordpress.com

#### 9<sup>th</sup> Annual Long Island Fleece and Fiber Fair

Saturday, May 19<sup>th</sup>, and Sunday, 20<sup>th</sup>, 10am-4pm Hallockville Museum Farm 6038 Sound Avenue, Riverhead, NY 11901 <u>https://hallockville.com/fiberfair/</u>

#### American Sheep Industry Association (ASI) Wool Classing Course

Friday and Saturday, June 1<sup>st</sup> and 2<sup>nd</sup>, 8am— 5pm. and Sunday, June 3rd, 8am-12pm The Red Schoolhouse Building, Vermont Technical College Randolph Center, VT 05061 <u>http://vtsheepandgoat.org/register-asi-woolclassing-course/</u>

#### **CNY Fiber Arts Festival**

Saturday and Sunday, June 9<sup>th</sup> and 10<sup>th</sup>, 10am -4pm Butternut Hill Campground, 6893 Highway 20, Bouckville, NY 13310 http://www.cnyfiberarts.org

#### Pleasant Mountain Fiber Arts Workshop

Friday to Sunday, June 22<sup>nd</sup> to 24<sup>th</sup>, Denmark Municipal Building, the Denmark Congregational Church and the Denmark Public Library, Denmark, ME 04022 http://www.pleasantmtfiber.com

### The Textile Museum of Canada

The Textile Museum of Canada is a small museum in downtown Toronto. Going there I expected to see a large variety of fabrics in glass cages with scientifically worded explanations of their origins. However, this was not at all what I found. In fact, there were only very few pieces of the museum's collection shown, with hardly any explanation. Instead the visitors were encouraged to write their thoughts to the pieces on sticky notes and place them on the walls. A large class room on the first floor was devoted to weaving and kumihimo classes. Unfortunately, I wasn't allowed to try out any of the looms outside of classes.

The rest of the floor featured weft faced tapestries by Jane Kidd. A few photos of her art can be seen on the museums website: <u>http://www.textilemuseum.ca/exhibitions/current-exhibitions/jane-kidd-curious</u> The exhibit also contained a few beautiful historic weft-faced fabrics, this time with explanations, and an option for visitors to try their hands on weft-faced weaving, even outside of classes.



Weaving classroom



Trying our hands at weft faced tapestry weaving

The upper floor featured an exhibition of 41 kimonos designed and produced by Itchiku Kubota (1917–2003). Itchiku Kobota brought new life to a 16th -century decorative technique known as tsujigahana, a combination of resist-dyeing techniques and ink-drawing that was once thought lost forever. The exhibition will remain open until May 13<sup>th</sup>.



The museums gift shop featured a wealth of fiber related literature .All in all, the Textile Museum of Canada is a lovely and inspiring option of spending an hour or two in downtown Toronto. For more information and upcoming exhibitions see the museums website:

http://www.textilemuseum.ca

Six kimonos by Itchiku Kubota

BLACK SHEEP HANDSPINNERS GUILD NEWSLETTER

### Sight Seeing with Fitting Sweaters:

Marilee Williams found this wonderful article: https://www.nytimes.com/2018/04/03/style/sweater-guy-sam-barsky-landmarks.html

### **Knitting Tutorials:**

Looking for something to do with your yarn? Here is a hilarious tutorial on how (not) to knit: https://www.youtube.com/watch?v=q4\_XNKOuODU



The goats at Laughing Goat Farm hope for your visit on May 12th.

|   | BLACK SHEEP HANDSPINNERS GUILD NEWSLETTER  |                |              |                         |  |  |
|---|--|----------------|--------------|-------------------------|--|--|
| alack Sha                                       | Membership Form  |                | DUES Record: |                         |  |  |
| Black Sticeb                                    | Membership Form  |                | 2018         | 2021                    |  |  |
| Handspinners                                    | Please type or print   |                | 2019         | 2022                    |  |  |
| Guild   | Date:  |                | 2020         | 2023                    |  |  |
| Name  |  |                |              |                         |  |  |
|   |  |                |              |                         |  |  |
|   |  |                |              |                         |  |  |
|   |  |                |              |                         |  |  |
| Preferred email: PRINT NEA                      | TLY  |                |              |                         |  |  |
| Phone #   |  |                |              |                         |  |  |
| This information will be share<br>Henrie know.  | d with registered guild members. If you  | wish to remain | ain anonyn   | nous, please let Louise |  |  |
| Please list your wheel(s)                       |  |                |              |                         |  |  |
| Do you spindle spin? Yes or                     | No (circle)  |                |              |                         |  |  |
| Do you Knit? Weave? Croche                      | t? Dye? (Natural or Chemical?):  |                |              |                         |  |  |
| Would you be willing to share the public, etc?) | your skills with other members (ie: teac   | ch beginners,  | present a n  | neeting topic, demo to  |  |  |
| If you raise fiber animals, plea                | ase list them here   |                |              |                         |  |  |
| We need your help on commit                     | tee(s). If you would like to volunteer, le   | et our preside | nt, Wayne    | Harbert, know!!!        |  |  |
| Roc Day   |  |                |              |                         |  |  |
| Programming                                     |  |                |              |                         |  |  |
| Newsletter                                      |  |                |              |                         |  |  |
| Membership                                      |  |                |              |                         |  |  |
| Website   |  |                |              |                         |  |  |
| Outreach  |  |                |              |                         |  |  |
| Treasurer                                       |  |                |              |                         |  |  |
|   | lectronically. If this is a problem, please<br>g or mail it with your check for \$20 to: L |                |              |                         |  |  |

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http://chemungvalleyguild.wordpress.com/



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#### To place an ad

The cost for ads is \$5.00 per month for nonmembers. Current members may submit one business-card sized classified ad per month for free. Send a check made out to BSHG to our treasurer, Louise Henrie, 417 2nd Street, Ithaca, NY 14850. Send the ad in digital form to the newsletter editor, angelika@simonstl.com. Black & white business cards are published free for current members.