

Well, except for the cold spell we are just getting through, hasn't it been a lovely spring!?!? A little crazy, but lovely... By now your garden is in, immaculately weeded of course, lambing is over, school will be out soon, and it will really be summer at last! And judging from the beautifully dyed projects appearing for "show and tell," it will be a colorful summer as well! In fact, we seem to have a busy summer of dyepots ahead...

JULY 14 MEETING. We will have INDIGO DYEPOTS going -- probably at least three of them by different methods to give us all practice. It will be a long day, starting from scratch. Bring a dish-to-pass, your wheel or something to work on, a chair to sit upon, and LOTS OF SKEINS -- big and little, labeled so you get yours back, and let's see fibers in addition to wool for a change too! Skeins need not be mordanted (one of the pleasures of dyeing with indigo), but well washed. If you have a big enamel dyepot we can use, please bring it (bear in mind that indigo is hard to scrub out, so a subsequent dyepot may be affected). And bring a friend! (Let's do some car-pooling, too...)

When? 10 a.m. Where? At Maria's Steve's, not far from Jacksonville. Directions to Maria's: Take Rt. 96 out of Ithaca, toward Trumansburg. Go through little Jacksonville. At the first four corners after Jacksonville (where the Podunk Cross Country Ski Shop sign is), turn left onto Cold Spring Road. (If you miss it, you'll come to the Barangus Bar -- you are welcome to stop, but we'd rather have you come on to the meeting!) Continue on Cold Spring Road until you come to the stop sign and the Halseyville Road. Keep going straight and start counting -- Maria's is the third house on the right (name is on mailbox). If you really get lost, or are coming from another direction, call Maria (387-5559).

See you there!

AUGUST 11 MEETING. Our annual POT-TO-PASS session, and one of the nicest meetings of the whole year! Everyone is to bring a dyepot with a dyestuff, ready to go. Bring mordanted, labeled small skeins for samples -- although for those who forget or can't get to it before the meeting, the mordant pots will go on at 10 a.m. If you have a Coleman type stove, please bring it -- we never have enough somehow. In the past, we have had about 25 dyepots appear, with the most incredible range of materials and equally amazing range of colors (some more spectacular than others, we'll all admit!). We will run the dyepots until there aren't anymore. Consult your dye books for some ideas as to what to pick and how to prepare it, if you need to. (Make good use of our Guild library copies, or head for the public library.) PLEASE RESPECT our protected wild plants, however -- don't pick materials for a dyepot that will deplete its supply around you... Bring your lunch, a chair, and a friend! You may also want to take notes.

Again, we start at 10 a.m. It will be at the home of Gretchen Sachse. To get to Gretchen's from Ithaca, take Rt. 13 toward Dryden. You can pick up Lower Creek Road (a left) where the sign for 4-R Acres is. Or turn left on Pinckney Road at the NYSEG building (turn right at stop sign and you're on Lower Creek Road). Gretchen is at 118, name is on the mailbox (white house on left, set back from the road). If you get lost or need better directions, call her at 347-4396. She is not far from little Etna.

What fun it should be -- we hope to see you!!!

THE SATURDAY GROUP. June 28 Meeting - at Ernestine Wright's, 1035 Hanshaw Road, Ithaca. Dish-to-pass, and POT-TO-PASS, starting at noon. Bring skeins for dyeing as above. This has been great fun in the past, and we've had many nice colors. Joyce Scott will try to

bring the photos of Suzi Price and the new baby, and The Blanket! If you need specific directions to Ernestine's, please call her at 257-0027. // The July 26 Meeting: again, post-to-pass, and dish-to-pass, starting at noon, but at Eleanor May's, 1360 Slaterville Road, Ithaca. (Rt. 79 going out of Ithaca, at the City Limits.) If you need better directions, please call Eleanor (272-8224). We will be sizing warps, so bring one if you have it ready to go (tied, chained, etc.). Good experience for those who've missed it so far, and worth a repeat for those who've done it...

ALL GUILD MEETINGS ARE OPEN TO ANYONE INTERESTED -- we hope you will feel free to bring anyone who might be interested... No one need be a member to come and enjoy the day! If membership information is needed, contact Jean Warholic at the Monday meetings, or Eleanor May at the Saturday meetings.

MANY, MANY THANKS to all those who came to the Wool Day at Stewart Park and participated! The day seems to have gone well, and given the busy schedules we have all been on lately as well as it's being Memorial Weekend, it was especially touching to see how many were able to come and make the day a success!!! It was a pleasure to have as many MEN come help, too -- Phil Sponenberg and friend George Gibson, Richard Steve, Lloyd LaVigne, David Olds, Ed Swart, Anne Jones' husband to name a few (hope I didn't leave anyone out -- you were appreciated!) -- moving those heavy picnic tables around isn't easy and they certainly never seem to get lighter either... Fleece sales went well. Prices were up, but so was the quality, and there were a number of gorgeous ones there, black and white. The dye pots were extra pretty -- cochineal, buckthorn, coreopsis, walnut, some old logwood, and ye olde onionskins were used with great success! The do-it-yourself corner was busy, but not crushing for once. The sales table had a nice variety of things on it, thanks to some nice consignment items and our handspun skeins, and did well. The displays were nice, too -- although with a few of our prolific members not there, it was a little more spare than usual! And, as usual, the demonstrations of spinning, carding, uses of handspun, etc., were interesting and fun for people to see -- thanks to you all! It was nice to see familiar faces at Wool Day (we do seem to have a loyal following), and to see some not-so-familiar faces (those who don't get to meetings, but are a treat to see at events like this!). At least two Thistledowners came (Nancy Eicke and Jean Steiber), and two from Cherry Valley (Dee Atkinson and Edith Cook)! We were pleased to have you with us! And it was probably the warmest, most beautiful Wool Day we have ever had at that pavilion -- the weather cooperated uncommonly well...

We will pull together a brief report and note the ideas for next year -- please get any suggestions you have to Jean Warholic, Gretchen Sachse, or Jean Currie as soon as possible, or by July 14.

PAULA SIMMONS WORKSHOP. As some of you have probably heard by now, Linda Berry Walker had to cancel at the last moment and we had to shift gears a bit, and Paula did Production Spinning on Saturday, with Uses of Handspun on Sunday. She is quite a lady and filled with ideas -- and extremely generous with her information and thoughts -- and you missed a wonderful workshop... We were quite lucky to have her for those two days, and we are sorry if you missed it. Northeast School was a good place to have it; thanks to Eleanor for arranging it (and the custodian says we are the cleanest group to meet there!). Big thanks, too, to Gretchen Sachse for housing Paula and squiring her about! And as always, thanks to those who brought munchables, kept coffee pots going, helped to clean up, etc. We were pleased to see spinners from afar who made it, too -- we hope to see you again! It is always a pleasure to meet spinners from other areas!!

We are sending out the up-dated source list of Paula's with this newsletter. You might want to tuck it into one of her books if you have any of them. Jean Warholic has more copies if you need them -- speak up!

AD SECTION

NICE WOOL YARNS FOR WEAVING, KNITTING, OR CROCHET. Many colors and quantities. \$4.00 per pound. Call Kirsten Tribby, 273-0258. *3.3*

COME IN AND SEE our new 44" Glimakra loom! Ashford wheels in stock, extra bobbins also. All colors of carpet warp, and Frostone, Lilly warp yarns. Lots of shuttles - both stick and boat. Knitting yarns. Nice local black and gray fleeces. Spinning, weaving books. Novelty yarns. Wooden buttons. Sheep stamps, too! HERITAGE CRAFT SHOP, Dryden, N.Y. Hours: 10 a.m.-5 p.m., Monday-Saturday. (607/844-4381) 1/1

SILK FIBERS -- Luxuriously beautiful white and tussah in combed and carded roving. Send SASE for free samples and price list. Cogcons, waste silk, silk hankies, spindles, and flicker-combs also. FALLBROOK HOUSE, RD #2 - Box 17, Troy, Pa. 16947. (717/297-2498) 2/9

WHITE FLEECE WOOL FOR SALE. \$2.00 per pound. Corriedale crosses (with Suffolk, Columbia and others) and Corriedale/Finn cross. Nice, clean fleeces. Barton Valley Farms, 560 Irish Settlement Road, Freeville, N.Y. 13068 (Dryden area). 844-9288. 1/3

FOR SALE: two ram lambs. Rambouillet x ? x Corriedale cross. February lambs. Call Chris Matijas, 315/496-2243. *1/1*

DON'T FORGET: The Guild has mordants for sale. Linda Dickinson has them and will bring them to the July and August meetings. (564-7597) // The Guild's Ashford spinning wheel may be rented for a small sum, on a monthly basis. So may the Guild's carding machine -- for carding washed wool, blending, of fibers and/or colors. Again, for members only. Contact Marion Wikoff to sign up -- 544 Iradell Road, Trumansburg, N.Y. 14886 (387-5410). (BSHG ad)

WE ARE REALLY CHEAP -- yes, we are! Ads of four typewritten lines are a mere 50¢ each or 3/\$1.00, and reach over 115 spinners in the Central New York State area. Payment due with ad copy (payable to Black Sheep Handspinners Guild): Jean Warholic, 280 Ringwood Road, Freeville, N.Y. 13068. (607/539-7648, evenings.) Your ad ends when the asterisks appear around the last numbers.

ITHACA FESTIVAL '80. Children's Day went well -- busy, dusty, but fun. Saturday's spinning and dyeing was fun, of course, too -- the helping hands from the Learning Web people made it go extra smoothly. (They have treated us like royalty, unlike some places we have been to demonstrate, even down to bringing us something to drink!) Many thanks to those who extended themselves one more weekend (in a series of mighty long weekends in May) and worked those two days -- Maria Steve, Gretchen Sachse, and others...

The DYE PLANTS FOR NORTHERN GARDENS handout from the June 9 meetings is enclosed -- if you were at the meeting, pass it on to an interested friend. Don Warholic gave a nice talk and we saw slides of some plants we hadn't seen before... Some dye plants you can still put in; others you might want to wait until next spring. And we saw a few of the slides taken during the Gerber dye workshop of several years ago. Thank you, Don!

WE HAVE SOME REAL TRAVELERS AMONG OUR MEMBERS... A bevy of spinners is going to the Ontario Handspinners Seminar this weekend (June 14-15) from this area: Joyce Scott, Doris Mamroe, Jean Currie, Erica Rowe, and Eleanor May. They will also be visiting with Edna Blackburn and her husband while in the area. You luckies! We hope to have a full report when they return! And Ernestine Wright and Jean Currie are planning to go all the way to Arizona to Pendletons' for the Navajo Rug workshop, at the last of July! Wow -- we hope you'll tell us all about it when you come back from the beautiful southwest. (Old stomping grounds for Ernestine.) It really sounds like fun and a REAL vacation!

A BIG WELCOME TO NEW MEMBERS! An up-date (#2) is included with this newsletter -- please add it to your mailing list sheet... We seem to have gotten about four new members from Wool Day. We are delighted to have you with us!

And where do sheep go for a haircut? Why, they go to the baa-baa shop, of course! (Contributed by Will Sachse, age 7.)

THE GREAT ITHACA CLOTH MARKET is June 21st, from 12 to 4 p.m., at the Masonic Temple, North Cayuga Street, Ithaca. Sponsored by Flying Geese/The Quilt Admiration Society of America, this sale is to be a fund-raiser for winter programs with guest speakers and events and is designed to also benefit fabric artists (with a selection of textiles and related materials at reasonable prices) as well as householders (a chance to clear your attic of fabrics, trimmings, etc., and "recycle"). There are several drop-off sites -- The Homespun Boutique for one -- and all they ask is that you donate clean things only, no rummage. For more information: Ruth Him (272-3150) or Carol Eichler (539-7725). If you are a textile junkie, this is your day!

ANOTHER PUZZLE FROM LAUREL SCHEELER, as promised -- on page 5. Give it a good try, even if you aren't terrific at crossword puzzles! Mildred Scudder of THE TABBY SHOP (at 49 German Crossroad, Ithaca) has offered to give a prize to the winner who gets Mildred his or her completed, correct puzzle first! The answer will appear in the next newsletter...

UPSTATE CRAFTS will be August 7-10 at the Ithaca High School (not at Northeast as mistakenly announced in our last newsletter). Mark it on your calendar! June 1, dues are due (\$5 per person; \$25 for patron). August 2, 3 are Jury Days (11 a.m. to 5 p.m., at the High School). Plans are falling into place nicely for this, and a number of people are hard at work to make this year's fair better than ever! If you can help, they need volunteers to work different days, as well as fill a few more committee positions. For more information and to jump in and help: contact Elinore Bly, membership chairman (273-7793); Edith Delavan, demonstrations (532-8304); Doris Brown, publicity (273-6173); Pat Amato, childrens workshop (277-4049). If you can't help with hands, help with cold hard cash. Members have unlimited free admission to the Fair and only members can exhibit. Patrons will have free admission to the Fair and can bring a guest.

We hope to see you there -- working, exhibiting, demonstrating!!!

ELECTION OF NEW OFFICERS for two guilds has taken place -- you may want to take note: For the year 1980-81, Thistledown Handspinners Guild officers will be: Jean Steiber, pres.; Jean Travers, vice pres.; Helen Rose, Sec'y; Nancy Eicke, treas.; Betty Holbrook, librarian; Norm Hall, publicity; and nominating committee of Grace Sprague, Helen Rose, Anne Ward, Linda Doughty, and Norm Hall. Incidentally, their July 17 meeting will be held at the Gladding Fishing Museum in So. Otselic -- they will be touring the museum as well as the Fishline Factory (linen lines, braided lines, dyeing, etc.). Hmmm. And do take a look at their last newsletter -- among all the other goodies, Jean included some nice small animal/toy items to make! // The Cherry Valley Country Spinners Guild has a new set of officers also: Edith Cook, pres.; Kathy Nash, vice pres.; Shirley Dietz, treas.; Susan Manes, newsletter; Byrd Herrala, address/mail newsletters; Marty Williams, refreshments. Their newsletters come to us on exchange also.

THE HOMESPUN BOUTIQUE in Ithaca, at our last checking, still had some nice linen available at very reasonable prices: handkerchief linen, 36" width, at \$3.75/yard. And a more coarse weave linen (good for aprons or long skirts), 45" width, at \$4.50/yard. You won't see prices like that again...

Phil Sponenberg is interested in buying Finn ewes. They don't have to be black, but black is preferred. Call him if you are ready to part with any -- 273-1227.

ANOTHER CROSSWORD PUZZLE!

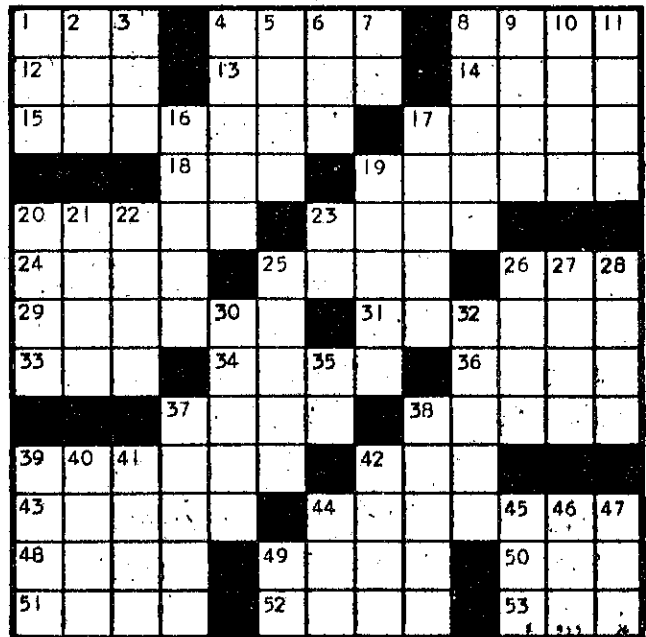
by Laurel Scheeler

Across

1. Equal Rights Amendment (abbr.)
- *4. dye-resist technique
8. Society for Prevention of Cruelty to Animals (abbr.)
12. Winken, Blinken, and _____
13. back of the neck
14. raindrop sound
15. swimmer's breathing tube
- *17. drop spindle and fleece for example
18. Spanish exclamation
19. to dawdle
20. moist tract of land
- *23. tow and _____ or tow the _____
24. operatic melody
25. woman's name
26. Federal Aviation Agency (abbr.)
- *29. _____ wool
31. 70's pullover craze
33. Educational Testing Service (abbr.)
34. octa (var.)
36. one by one
37. clothing attachment
38. woman's name
- *39. spinning wheel part
42. Sardinia (abbr.)
43. to raise by leverage
- *44. woolen and _____
48. daughter's name
- *49. silk _____
- *50. _____ Columbian textiles
51. a smell
52. Alpha follower
53. ignition (abbr.)

Down

1. a real thing (Metaphys.)
2. a man's name
3. Much _____ about nothing
- *4. loom type
- *5. lazy _____
6. monkey type
7. in harmony with Tao
8. china brand
9. move laboriously
10. college (abbr.)



11. basilica part
- *16. product of carding
17. belonging to Tina
19. horse type
20. to rescue
21. formal sealed order
22. put on _____
23. _____ and behold
25. famous Peruvian empire (2)
27. curved masonry construction
28. Abern _____
30. belonging to 25A
32. perceives by ear
35. troop (abbr.)
37. to spread (a greasy substance)
38. Good _____
39. pleuropneumonia-like organism (abbr.)
40. Irido (var.)
41. Slovakian clergyman
- *42. spinner's chore
44. grievous distress
- *45. threads per inch (abbr.)
46. work unit (Phys.)
47. popular room at home
49. warehouse book (abbr.)

THE FABULOUS RHINEBECK FAIR is late June. Is anyone going? We've heard nothing about a bus or carpool arrangement... If anyone does go, please give us your reactions and observations at a next meeting!

Epitaph for a Spinner (from the Thistledown newsletter of March 1980) and in turn taken from a tombstone in Michigan and published in the New Berlin, N.Y., Gazette on May 19, 1900.)

Here Betsy Brown her body lies;
Her soul is flying in the skies;
While here on earth she some-
times spun
Six hundred skeins from sun to sun,
And wove one day, her daughter brags,
Two hundred pounds of carpet rags!

From Maria Steve, a quote from a Goethe work:

Honor the Women
They weave and spin,
Heavenly roses in our
Earthly life.

Flax in winter, wool in summer; woman's work is never done.

(With a nod of apology to our male members, who probably feel their work is never done either.)

WE STILL HAVE A FEW COPIES of the directions for the Paula Simmons' yarn blockers for those who are interested and were not at the workshop. Please see Jean Warholic at the next meeting, or let her know you'd like one...

OUR THANKS TO AGGIE TURK of Kay's Fabrics, The Commons, Ithaca, for the opportunity to have a display prior to Wool Day. We received a number of complements (as did she!) and several people made a point of saying that it prompted them to come to Wool Day...

IT WAS NICE TO SEE Ed and Dora Swart at Wool Day, too -- we've missed them at meetings! They are two very busy people, though. Dora did a nice fleece sorting demonstration, with her usual aplomb. And Ed did that marvelous flax process demonstration several times during the day -- and it is rumored (enthusiastically) that it is better than the demonstrations at Cooperstown. How about that! (No blushing, Ed, we've suspected it!)

IF YOU'VE WONDERED WHERE THOSE NIFTY precision ounce postal scales come from that several members have acquired recently, they are available for about \$4.00 from Floyd C. Smith, P.O. Box 184, No. Syracuse, N.Y. 13212. You might add a bit for postage...

THE J.W. RHODES COMPANY, Pyramid Mall, Ithaca, would like to feature craftsmen interested in exhibiting as well as demonstrating. They apparently are contacting a wide variety of artists/craftsmen, and are aiming for two-week blocks of time. For dates, more information, etc., please call Roberta Flanagan or Murray Daitchman at 257-5333. This could be a nice opportunity for you.

LIBBY LLOP also has a new address, but will need to give it to you in the next newsletter -- it is lost on Jean W's desk. (My apologies, Libby, and it was a treat to see you at Wool Day with little one.)

STATE FAIR SPINNING ENTRIES -- get going! We will have extra blanks and books at the next few meetings for you. Let's have a good showing from this Guild (guidelines were in the last newsletter, space doesn't permit a repeat here). Deadlines are as follows, and we can probably arrange to get them there for you: July 30, entry form deadline. August 7-9, entries received. August 15, pick up rejects. (Of course, we won't have any!) August 23 to Sept. 1, Fair is open and on! Sept. 2 + 6, claim entries (and all our blue ribbons!)

HAPPY KNITTERS and Elizabeth Zimmerman fans take note!!! "The Busy Knitter" (alias E. Zimmerman) will be featured on PBS television (Channel 24, out of Syracuse) in a series that began last week. Make a point of turning in for the next program ("Gauge" on 6/13 and "Graph Patterns" on 6/20, for a start). EVERY FRIDAY, 11 am, Ch. 24 (PBS). Put it on your calendar. Elizabeth is a deaf lady, terrific knitter, and inspiration to many people. Well worth the effort to see it, even if you don't have TV. How? Doris Brown (273-6173) and Alice Wood (273-7191) have offered to let you come visit and see it -- but do call in advance if you can. Or call a friend in your area. Elizabeth's talented daughter, Meg, used to live in the Trumansburg area (now living closer to her mother), some of you will remember. We miss her very much...

WHILE YOU HAVE T.V. on the brain, you may want to tune in with considerable interest to the episode of "The Good Neighbors" scheduled for Friday, June 20, at 10:30 p.m., Ch. 24 (PBS). According to the program log, it will be "The Weaver's Tale" as the two home-staders (a British comedy version) decide to make their own clothing, and "Tom's plans for a spinning wheel for awry when he discovers that the ideal antique wheel has been cunningly converted into a music box." Hmmm. This should be rather interesting...

SPEAKING OF WHEELS, Happy Spinning to Gretchen Sachse and Jean Warholic just got their new spinning wheels (Canadian style) from Norman Hall!! They are really pleased to have them. Norman certainly makes a handsome, well-designed, well-executed spinning wheel...

THE NORTH CAMPUS UNION CRAFT SHOP is having a yarn sale -- of over 230 lbs. of mixed fibers: (prices are approximate) \$4/lb. cottons, \$4/lb synthetic fibers, \$12/lb Berroco, \$12/lb. mohair, \$2.50/lb chenille, \$3/lb "homespuns". Began June 2. Located on north end of Cornell University campus. For more information, call Randy Richter (evenings) at 256-6238. Hours for sale, 5:30-9:30 p.m., Monday thru Thursday.

AS LONG AS YOUR CALENDARS ARE OUT... Here we go.

June 17-20 - 24th Annual Inst. of Penna. Rural Life & Culture, Landis Valley Farm Museum.

Details were in last newsletter. Is anyone going?

June ?? - Summer classes at the North Campus Union Craft Shop. Variety of programs for variety of ages, interests. Call Randy Richter, 256-6238 (evenings) for a schedule.

June 29-July 5 and July 6-12 - Seminars on American Culture at Cooperstown, N.Y. Details in last newsletter. Hope a few will be going...

(sorry if a few of these events aren't quite in order...)

July 8-12 - Trumansburg Fair, Fairgrounds, Rt. 96, Trumansburg.

July 8, 9, 10 - CONTEMPORARY APPROACHES TO BASKETMAKING, a workshop featuring the noted Japanese artist Hisako Sekijima, North Campus Union Craft Shop, Ithaca. Cost is a nominal \$30, with materials about \$10. Workshop is to explore the various aspects of the basket as a container; lecture demonstrations and hands-on. Ms. Sekijima is internationally known, and anyone with even the remotest interest in basketmaking will gain enormously from this workshop. To register for this, or for more information, please contact Randy Richter (256-6238, evenings) or the workshop's cosponsor, the Southeast Asia Program (256-4031). DON'T WAIT, this should fill up fast...

July 11-13 - Summer Festival of Crafts, by the Rochester Folk Art Guild. To be held at the Eisenhart Auditorium of the Rochester Museum and Science Center, 657 East Avenue, Rochester. Adm. donation. Hours: 6 p.m.-9 p.m. (11th), and 10 a.m. to 8 p.m. (12th, 13th).

July 25-27 - Fillmore Days, Moravia. Crafts, etc., including the famous bathtub races!

August 4 - 4-H Fair, Etna, N.Y. Fairgrounds are off Rt. 13. before

- July 23 - Our favorite TROY FAIR CRAFTSMEN'S DAY at Troy, Pa. Pre-registration is important. Extra forms will be at the meetings between now and then. A GREAT DAY and you would enjoy it immensely!
- August 2-3 - Encampment of the Brigade of the American Revolution. Flint Hill, Genesee Country Museum at Mumfords, N.Y. Should be FUN and well worth the trip if you plan to be in that area...
- August 9 - Scottish Games (rain date Aug. 10), Griffin Field, Syracuse. Competitions in piping, dancing, sheep dog demonstrations, etc. Weavers will drool over the tartans and plaids...
- August 7-10 - UPSTATE CRAFTS FAIR. See page 4 of this newsletter.
- August 25-28 - Double-Weave Workshop with Palmy Weigle, Catskill Art Society, Hurleyville, N.Y. Fee is \$45, including materials. Overnight lodgings available. To register or for more information, write: Catskill Art Society, Hurleyville, N.Y. 12747. (914/434-8044. Deadline was June 15, so hurry!
- Sept. 15-21 - VEGETAL DYE SYMPOSIUM at Linda Berry Walker's, Kingston, NJ Should be QUITE a session with all sorts of notables giving talks, demonstrations, etc. Extra flyers available from Gretchen Sachse. One of the sessions will be about INDIGO DYEING (\$5 per carload for that one!). And one carload has assembled from the BSHG already for the indigo day. Fees are charged and you have a wide choice of topics and days. More info. at the meetings coming up.
- Sept. 27, 28 -- ANNUAL THISTLEDOWN HANDSPINNERS SEMINAR, Norwich, N.Y. Just make sure it is on your list! Featured fiber: mohair.

WE STILL HAVE A PEWTER SHEEP PIN by Guyot Designworks. \$14 to members (plus 28¢ postage if we have to send it to you). Contact Jean Warholic if you are interested. They are nice pins, as several of us will attest.

BY THE WAY, we did sell some Gerber dyed yarns and a handspun cap at the Craft Shop at Willard Straight Hall, Cornell University. You will see some nice oval wooden boxes made by Norman Hall if you stop in...

Gene MacKellar was visiting in Vermont and went to the Wool & Sheep Festival at Bukrlyn, Vt. She sent us a copy of their flyer and schedule of events -- VERY IMPRESSIVE, dear spinners! Many, many things going on -- what an act to follow for anyone... As a matter of fact we did have one fellow at Wool Day who'd hoped to see the sheep-to-shawl contest of ours. Maybe we should plan to give it a try. (With a dry run beforehand, hey?) Jean Warholic will bring the flyer/schedule to the next meetings.

TOMPKINS COUNTY ARTS COUNCIL. Dues are due. There is some disagreement among Guild members about whether it is worth it for us to continue membership. (Dues are a hefty \$35/year.) There are a number of pros and cons. Jean Currie has written a nice letter, giving her feelings about continuing membership. Richard Driscoll (Exec. Director of TCAC) would also like to see us continue, of course. Jean Currie suggested this be presented at an annual meeting of the guild -- good idea except that we don't have one. Plus we don't have the input of the Saturday Group. Best we can do is give you a ballot (next page) and ask that you send it to Maria Steve for a counting. Jean W's attempt at an unbiased summary of pros and cons is below. (My apologies if I miss anything or phrase it wrong -- we do hope this will promote some discussion.)

PROS. (For continuing membership.) TCAC has a lot to offer in terms of resources, where to find sources of money, grants, etc. This, our first year, was not a long enough trial period. TCAC had a change of directors and the new staff has not been there long enough. TCAC interests do not focus primarily on the performing arts -- they have indicated positive interest in all arts. TCAC can provide some (limited) meeting space. Membership in TCAC is a two-way venture -- they need our input, help, ideas for projects,

attendance at meetings, etc. Work with them, help them out and give them support. With increased interest in the folk arts (us?) (?) by NYS Council on the Arts, funding opportunities may expand. TCAC can help with workshops, publicity, etc. in the same way as the CONS. Funding sources for projects, workshops can be found in places other than thru TCAC. All that we seem to have gained from TCAC in this first year is additional requests for demonstrating (for which we don't need to pay \$35). Their staff is skeletal and spread too thinly to follow through on many projects. Most of the listings in their calendar are performing arts oriented; in the two years they have been relieving our newsletters, there has been little or no mention of our activities. Members of the guild have enough demands put on their time to severely limit, if not eliminate, our active participation in TCAC. Decentralization monies do not extend to TCAC, no hope of it soon.

The alternative to joining RCHA is a mixed bag also. They can give us some assistance with publicity, act as a (limited) source for acid-free materials for those interested, give fee breaks for workshops for members of organizations that belong. But, as Jean Currie points out, that doesn't interest everyone, especially when workshops consistently land on workdays for many of us. (Cost: \$15/year.)

LET'S HAVE YOUR VOTE. It is certainly not a do-or-die situation. If you wish to join both, our treasury can stand it. If you wish to join neither, this is your chance to say so. Fill out the ballot below and send it to Maria Steve by July 1. Both RCHA and TCAC offer possibilities for everyone. Let's either take advantage of them (implying a two-way street, remember), or not...

WHEW. Enough. No more room. And Jean W. is done in! DEADLINE FOR NEXT NEWSLETTER is August 11 meeting. Unless something horrendous or critical comes along, there will not be another newsletter until mid-August.

For those we never see, we hope you have a wonderful summer and get a bit of spinning and dyeing done... Someday we hope to meet ~~you~~ it has been unexpected pleasure to meet you at workshops, goodness knows! And for those faces we see a bit more often, *see you at the dyepots meetings coming up!!!*

--- Jean Warholic

----- cut here -----

BALLOT

Deadline: July 1, to: Maria Steve
RD #3 - Cold Spring Road
Trumansburg, NY 14886

This is to cast my vote for continuing/discontinuing membership in the Tompkins County Arts Council (TCAC) for the coming year. I am a current member.

- Yes, continue membership (\$35/year)
- No, discontinue membership.

- Yes, membership in RCHA (Regional Conference of Historical Agencies, \$15/year)
- No, membership in RCHA not of interest to me.

Comments below, if you wish to make them:

SPINNING WHEEL CHAPTER, changes:

(No updating on spinning wheel prices as they are changing too fast.)

Craigdarroch wheels, pages 55 and 56, not now available.

Dutch Canadian Spinning Wheel Company, page 69, now has a new little Louet for traveling.

Wilhelmi Student wheel, page 72, no longer available due to death of maker.

Electric Spinner KGI, page 81, will be replaced in a future edition with an electric spinning that has a better balanced flier.

Paragon wheel, page 85, new address: 2309 Laguna Road, Santa Rosa, CA 95401

CUSTOM HAND CARDING:

Hazel Conrad, 81780 Territorial Road, Eugene, OR 97405 (503/344-7935)

ADDITIONAL CARDING SOURCES:

International Wool Gathering Ltd., 530 N. Douglas Ave., Cottage Grove, OR 97424 (503/942-3274)

Philadelphia College of Textiles, Schoolhouse Land & Henry Avenue, Philadelphia, Pa. (215/843-9700)

Frankenmuth Woolen Mill, Frankenmuth, MI. 48734. (Batting or roving.)

Custom Woolen Mills, RR #1, Carstairs, Alberta, Canada TOM ONO (403/337-2221)

WOOL PICKERS (style shown in plans in "Handspinner's Guide to Selling" will be made by):

Patrick Green, 15459 84th Avenue, Surrey, B.C. Canada V3S 2N3 (604/596-8119)

Levi Ross, P.O. Box 506, Chimacum, WA 98325 (made to order)

Wool Picker, Rt. 1 - Box 28F, Moxee City, WA. 98936 (509/453-0183)

YARN BLOCKERS (style shown in "Spinning and Weaving with Wool" made by):

Dutch Canadian Spinning Wheels, Box 70, Carleton Place, Ont. Canada K7C 3P3 (newer design)

Beanby Rainbow, 395B Street, Ashland, OR 97520

(YARN BLOCKERS - con't)

Bill Cesaletti, c/o 10-N 12th Street, Hawthorne, NJ 07506

NEW EQUIPMENT:

New Carding Board from Dutch Canadian Spinning Wheel Company, Box 70, Carleton Place, Ont., Canada K7C 3P3

UNDER "CATALOGS" delete Magnolia Weaving. They moved to Bellevue and have no catalog right now.

DRUM CARDERS:

Patrick Green, 15459 84th Avenue, Surrey, B.C.V3S 2N3 Canada.

We will be having a much larger carder, with more cylinders, and motorized, soon.

Something Special, 5400 Park Lake Road, E. Lansing, MI 48023. (Is now distributing the Spinning Wheel Factory's Mark IV carder.)

The Doffer net: do not write to Shawn Higgins for information, the letters go unanswered.

SPINDLES:

New address for Joyous Song, Rt. 6, Bradley Chapel Road, JonesCove, Sevierville, TN 37862

WARP SIZING:

New address for Country Weaver, 1002 Main Street, Sumner, WA 98390

BOOKS, page 218:

Patterns for Handspun is still the same price, but postage is now 40¢.

Raising Sheep the Modern Way is same price but 81¢ postage. Buy direct from Paula, autographed!

PUBLICATIONS ADD:

HANDWOVEN from Interweave Press, 306 N. Washington, Loveland, CO 80537.

FIBERARTS, 50 College Street, Asheville, N.C. 28801.

(over, please)

PUBLICATIONS (Continued)

TEXTILE ARTISTS NEWSLETTER, 5533 College Avenue, Oakland, CA. 94618

YARN MARKET NEWS (for shops and for production craftsmen), 50 College Street, Asheville, N.C. 28801

WOVEN LABELS: (in moderate quantities)

J and J Cash Ltd., 2120 Cabot Street, Montreal, Que. Canada H4E 1E4 (514/767-5387)

ADDITIONAL WHEEL MAKERS:

A listing is not necessarily a recommendation, as I have not had the opportunity to try all of these. The ones noted by ** are ones that I remember having tried, and felt to be good value.

Ken Adkins, Woolhaven, 3386 County Rt. 1 - RFD #2, Oswego, N.Y. 13126 (double treadle)

L. Sather, RR #3 - Box 122, Northwood, IA 50459

Lance Sachara, 1160 Trails End, Edwardsville, IL 62025

Tromp 'n Treadle, Richard Loftus, 41901 Woodbrook Drive, Canton, MI 48188

Arthur L. Johnston, 2502 C Street, Lincoln, NEB. 68502

Wood & Fiber, Box 405, Cheshire, CT 06410 (bulk spinner)

Michael and Mary Wilson, P.O. Box 152W, Feather Falls, CA 95940 **

Hemlock Hill Handspinner, Jean Woodward, 28405 Honeysuckle Drive, Damascus, MD 20750 **

Joy Electric Bulk Spinner, 23183 109th, S.E., Kent, WA 98031

Sam Noto, Electric Bulk Spinner, 6504 39th Avenue, Kenosha, WI 53142 **

William Bradford, Rt. 1 - Box 35, Vaughan, MS 39172

ADDITIONAL WHEEL MAKERS (continued)

Dutch Canadian Spinning Wheels, Box 70, Carleton Place, Ont. Canada K7C 3P3 (new Portable Louet) **

Modern Spincraft, Rt. 2 - Box 224, DeLeon, TX 76444

Pipy Craft Ltd., 228 Wellington Street, Howick, Auckland, New Zealand (new Poly Wheel) **

House of Spinning Wheels, P.O. Box 341-E, Fox Lake, IL 60020

Lendrum Folding Wheel, dist. by Something Special, 5400 Park Lake Road, East Lansing, MI 48823. **

A SELECTED LIST OF DYE PLANTS FOR NEW YORK STATE GARDENS

Plant Species	Plant Type	Primary Means of Propagation	Comments
ANCHUSA (<i>Anchusa officinalis</i>)	Perennial	Seed	Also known as forget-me-not.
CALLIOPSIS (<i>Calliopsis</i> species)	Annual	Seed	Many types available.
COREOPSIS (<i>Coreopsis</i> species)	Perennial	Seed	Nice plant for beds.
DYER'S BROOM (<i>Genista tinctoria</i>)	Perennial	Seed	
DYER'S CHAMOMILE (<i>Anthemis tinctoria</i>)	Perennial	Seed	
DYER'S WOAD (<i>Isatis tinctoria</i>)	Biennial	Seed	Considered a noxious plant in western states. Is also Saxon root word for "weed."
FALSE INDIGO (<i>Baptisia australis</i>)	Perennial	Seed	Pea-like leaves, interesting seed pods.
*MADDER (<i>Rubia tinctoria</i>)	Perennial	Root Division	Two years to get good roots. Closely related to yellow bedstraw. Difficult to grow from seed.
MARIGOLDS (<i>Tagetes</i> species)	Annual	Seed	Many varieties available.
*RUDBECKIA	Perennial	Seed or root div.	Nice greens.
SAFFLOWER (<i>Carthamus tinctoria</i>)	Annual	Seed	Prickley leaves.
SWEET CICELY (<i>Myrrhis odorata</i>)	Perennial	Root Division	Self-seeds. Edible too.
TANSY (<i>Tanacetum vulgare</i>)	Perennial	Root Division	Historic plant.
TRUE INDIGO (<i>Indigofera suffruticosa</i>)	Perennial	Seed	Not winter hardy in north. Put in greenhouse.
*WELD (<i>Reseda luteola</i>)	Biennial	Seed	Dyer's mignonette Excellent yellows.

*Good for limited space.

(OVER)

WHERE TO SEE DYE PLANTS LOCALLY:

We are very fortunate to have extensive dye plant gardens in the area, thanks in part to the Auraca Herbarists. The gardens are open to the public. The plants are grouped by use and are well-labeled (common names as well as scientific names). You should make it a point to stop and visit:

The New York State Robison Herb Gardens, 100 Judd Falls Road, Cornell University, Ithaca, N.Y. 14853. (607/256-3020)

SUGGESTED SOURCES FOR DYE PLANTS

Borchelt Herb Garden, 474 Carriage Shop Road, East Falmouth, Cape Cod, Mass. 02536. (SASE for catalog.)

Meadowbrook Herb Garden, Wyoming, R.I. 02898. (Catalog 50¢)

J.L. Hudson, Seedsmen, P.O. Box 1058, Redwood City, CA. 94064. (Catalog 50¢)
Species listed by scientific name, but contains common name key.)

Ridge House Gardens (Elizabeth Sheldon), 1511 Ridge Road (34B), Lansing, N.Y. 14882. (533-4919) (SASE for list.)

Well-Sweep Herb Farm, 317 Mt. Bethel Road, Port Murray, NJ 07865. (Catalog 50¢)
Both common and scientific names given.)

This is not an exhaustive list by any means, but is meant to give you a listing of common dye plants (known for their colors) which can be grown in the New York State area. Most if not all have been used historically and references to their colors and dye characteristics can easily be found in most dye books on the market today.

List has been developed as part of a program for the Black Sheep Handspinners Guild of Ithaca, New York, given by Donald Warholic (June 1980). Additional copies of this list may be obtained by contacting: Black Sheep Handspinners Guild, c/o Jean Warholic, 280 Ringwood Road, Freeville, N.Y. 13068. (Send SASE #10 envelope.)