

BLACK SHEEP HANDSPINNERS GUILD  
Ithaca, New York

NEWSLETTER #16 - April, 1978  
Edited by Jean Warholic

March certainly was lambish, wasn't it? And except for a few lionish snow squalls, spring seems to have definitely sprung! Ithaca is greening up nicely, the crocuses are out, daylilies are up and becoming more visible everyday, and those warm, heady days make it almost easy to forget winter... With lambing nearly over, it's time to get going on the dye plant beds, do a little housecleaning and look over those fleeces you've had for several years with a jaundiced eye (are you really going to spin all those?), and generally take stock... More on those old fleeces later.

THE SATURDAY GROUP will meet on April 29 at West Hill School, 1-5 p.m. The program will be "Spinning on a Great Wheel" with you really doing some spinning. Bring some of your best rolags for this -- correction on last newsletter: card them worsted, not woolen, for easier spinning. Again, if you want to practice on something, do some drop-spindling. THERE WILL BE NO MAY MEETING of the Saturday Group -- everyone will be pitching in on Wool Day activities. It would be helpful that if you are planning to come to the Saturday Group (and aren't an old regular), call Eleanor May (272-8224) or Ernestine Wright (257-0027) to let them know. No program for June has been decided yet.

Your 1978 GUILD MEMBERSHIP LIST is enclosed. Please find your name on it and check to make sure it is all correct. Corrections should be given to Jean Warholic -- we'll do an up-date after Wool Day... In the meanwhile, remember that this is a resource list -- people have listed their spinning-related interests and items. Use the list! We have some pretty interesting people in our Guild! This is one way you can get to know some of them better...

WOOL DAY!!!! Hoorah! As you can see from the poster(s) enclosed with your newsletter, things are getting underway. And they'd better -- May 21 will come faster than you think!! The following is a list of the committee chairmen, with their helpers as of the April 10 meeting. WE NEED MORE ON THOSE COMMITTEES -- YOU figure out where you want to be and call that committee chairman. If you don't decide where you want to be and let her know, we'll decide for you! (Nicely, of course, but get the message?) We are to be ready to go at 12:00 on Sunday, May 21 -- not just starting to unload and get lunch -- so gear for that accordingly and work it out with your chairman. ALSO, we have our usual space at the Tin Can on Monday, May 8 -- there is no regular Guild meeting, but if you want your committee to have a work-bee on that day, the space is reserved for our use... (If you need addresses for chairmen below, please refer to your new membership list included with this newsletter.)

1978 WOOL DAY : (Overseeing Committee: Linda Olds, Kay Ross, Jane Steigerwald)

PUBLICITY - Barbara White (844-9235)

SET-UP - Jane Steigerwald (315/253-6860) + N. Morey-Brower, J. Warholic. [We need more to sign up here, please.]

DISPLAYS - Suzy Hokanson (849-3345) + ?? . [More volunteers to help, please. Plus let Suzy know what you will be bringing for displays. Label everything when you bring them.]

GUILD SALES TABLE - Jean Warholic (539-7648) + M. Straight + ?? . [Guild membership info., Wool Council info., sign-up sheets for workshops, etc., as well as sales items by Guild members. More help, please.]

OTHER SALES - Jean Warholic (539-7648). [Non-profit and interested in selling items? Let her know. Or a fiber-related business and want to sell? Other Guild items, too.]

1978 Wool Day (con't)

REFRESHMENTS - Kimberly and Susan White.

SHEEP - Libby Martin (315/497-9545). [Live sheep, shearing?]

TRY-IT-YOURSELF CORNER - Karen Smith (539-6270) + K. Riddell, C. Cook + ?? . [More volunteers, please. The Guild drop spindles, flickers, fleece will be used here.]

FLEECE SALES - Toby Chambliss (273-7004) + ?? . [Help, please. No auction or Golden Fleece Contest this year. No sheep grower contacting by Guild - anyone bringing in fleeces to sell sets price and is responsible for fleece if it does not sell. Guild takes 10% commission. Volunteers at this table will be helping people select a fleece.]

NATURAL DYEING - Linda Olds (844-9672) + M. Steve, D. Brown, M. Wikoff. (Those contributing skeins to dye: D. Brown, K. Riddell, D. Swart, M. Wikoff; dyestuffs, D. Brown, L. Dickinson.) [If you want to bring a skein to dye, have it mordanted and ready to go, -and that includes a label with your name on it. Giving Linda O. a call so she knows how many skeins to expect will be helpful in planning the dyepots.]

DEMONSTRATIONS - "Sheep-to-Shawl" - Kay Ross (844-8050). This will be a continuing demonstration. Each person demonstrating will use own wool and take it home. You may exchange places; one person demonstrating at a time should be enough. Two people should sign up for each spot.

Sorting, picking: J. Johnston, B. White.

Carding: ? + ?

Spinning (walking and saxon wheels): D. Swart, M. Straight. (Could use one or two more people here.)

Plying: L. Dickinson, M. Straight.

Skeining (yarn winder, niddy-noddy): ? + ?

Knitters: N. Morey-Brower + ?

Crocheters: ? + ?

Weavers: A. Wood + ?

It would also be nice to have someone demonstrating the use of the carding machine. [There are a number of spaces to fill on this and since we won't have spinners placed around the Pavilion as before, sign up NOW. Call or write Kay Ross.]

CLEAN-UP CREW (indispensable!) - Jane Steigerwald (315/253-6860) + K. Riddell, L. Dickinson, L. Olds, M. Straight. [More help is always welcome!]

The above list is current through the April 10 meeting -- if you've made your preferences know since then to the chairmen, FINE. Otherwise, *speack up NOW!* And if you can't call, write. This is our Third Annual Wool Day, and our biggest Guild event of the year. They've always been work, but FUN too, especially with everyone pitching in and helping. If our Wool Day is new to you, ask around -- most members of the Guild have participated or attended Wool Day and can tell you what goes on. If you've done any demonstrating before, none of the activities will be strange to you -- if you haven't demonstrated at any event before and feel shy about it, this is a good way to get broken in! And with a terrific bunch of people!!!

Again, if your committee needs a "bee" to get things together, the Tin Can is available to us on May 8, 10-3:00. If you have more than one Wool Day poster included with this Newsletter, that is a gentle hint to post it (them) somewhere in your area. If you need more posters, call Barbara White (844-9235). You might also let her know where you put up your poster(s) by dropping her a postal card. (6 Monroe Street, Dryden, NY 13068). Spread the word to friends about Wool Day. Come prepared for a busy GOOD day on the 21st. We'll be seeing you there...

DON'T FORGET to get your skeins in to Toby Chambliss for Wool Day sales. So far we have very few in... (ahem). Again, they should be washed and ready to use; Toby will tag them with the fiber content, weight, yardage (which you must be able to tell her). Please do not wait until the day before Wool Day to get these to her. (A little Maria-bird has mentioned that she would like to buy hers back -- fine, but get those skeins in first!)

LOST AND FOUND. Lost. "I have lost, lent, or most carelessly misfiled by favorite drop spindle. It is an English Dryad, metal weight at the bottom and metal hook at the top. If you have it and can't remember where you got it, I'd love to have it back! - Doris Brown (273-6173). Jean Warholic can't remember who borrowed her copies of the Paul Simmons book (*Spinning & Weaving with Wool*) or the Fred Gerber *Indigofera* booklet. Please return them if you have them (539-7648). Found. A red spiral notebook with your Greek notes in it. No name. Call Jean Warholic or write her if it is yours...

PAULA SIMMONS WORKSHOP. No luck. She is giving a 4-day workshop in New Jersey on May 4-7 -- we wrote her, hoping to "piggy-back" a one- or two-day workshop on that trip with her. It just could not be worked out. Have written her back requesting that she keep us in mind when she has other workshops lined up on the East Coast later in the year. She likes to work with groups of up to 20, her fee is quite reasonable, and she has a number of topics she is prepared to talk about depending on the interests of the group(s) and time involved. Be thinking about whether YOU would like to take a workshop from her and what you might like covered. The minute we can set one up, we'll let you know.

ASHFORD WHEELS. The Guild basically decided at the last meeting to go out of the Ashford wheel business. A variety of reasons were involved, including the time-lag in shipment from Ashford, our inability to deal with Fibercrafts Supply in Ohio (cheapest, fastest U.S. distributor) because of our non-profit status, and the gradual lessening of orders for the wheels. Also of prime consideration were the recent big price increases (from \$50 to \$75 per wheel, plus customs) by Ashford which, in effect, now put their wheels in competition with other spinning wheels. (We might also add here that Ashford's quality appears to have dropped as well...) At any rate, we as a Guild have now approached those dealers in the area with spinning-related businesses (and if we missed you, please let Jean Warholic or Maria Steve know immediately!) to see who might want to be listed as able to order Ashford wheels for customers (presumably through the Fibercrafts Supply in Ohio, so that they will arrive quickly). Persons interested in ordering Ashford spinning wheels will be directed to those dealers. (And those dealers will be listed in our spinning wheel source book being assembled by Diana Record. Again, these are local dealers only.) It has been a hard decision to make. We regret having kept those people wanting wheel waiting so long... (A side note: apparently Thistle-down Handspinners in Norwich have decided the same thing.)

This will not preclude us from periodically ordering Jumbo flyers or extra bobbins. In fact, we are working on several orders right now. If you want to order a JUMBO flyer unit (\$20 plus customs on delivery) or extra Jumbo bobbins (\$1.05 includes customs, bobbins come to Guild) or extra regular bobbins (85¢ each, bobbins come to Guild), then send your check (payable to Black Sheep Handspinners Guild) and order to: Maria Steve, Lansing West Apts. #1-C, Ithaca, N.Y. 14850. Our Jumbo flyer order will go out as of May 1st -- act now. We must still make our minimum orders of 20 on the Jumbo bobbins and 40 on the regular bobbins, so there will be a delay in placing the order. Your orders for these Ashford products will be received about four (4) months after the order is placed...

By the way, before you tuck your checkbook away, Constance La Lena has put out a stunning catalog of her handwoven 18th & 19th century fabrics and costumes -- lovely colors, variety of weaves, WOW! If you are interested in a copy of the catalog (and it is well

worth the price), send \$2.00 to: SUNFLOWER HANDWEAVING, 2851 Road B $\frac{1}{2}$ , Grand Junction, Colo. 81501.

Word has come to us that Mrs. Ruth Schenk of Oriskany Falls Falls, N.Y., has a great wheel in excellent condition (she spins on it frequently) for sale, \$180. She is selling it because she "has too many wheels." (Her husband nodded in consent!). If you are interested, please call her at 315/843-6673. Mrs. Schenk saw us spinning at Marathon. Speaking of great wheels, and not to detract from Mrs. Schenk's wheel, we've noticed a few others in the area with wheels to sell (not necessarily complete and "spinnable"): Rollins Antiques in Dryden has a pretty great wheel; Red Eagle Antiques in Lansing has five great wheels, and several lovely coverlets.

Doris Brown has a good ideal. She says... My interest in "peasant" clothes grew out of my reluctance to take scissors to my handwoven yardage. In order to check on size and fit, I often bought cheap fabric and made a trial garment. I found that I so enjoyed making and wearing the "trials" that I now often make those garments for myself and my daughters. The advantages of these garments are many. They are very economical. A floor length wrap-around flared skirt out of 2-1/4 yds. of 36" fabric for instance. Full peasantry blouses out of 1-1/2 yds. of 45". They are super fast to make. There are no patterns to buy. They have a maximum of selvages and a minimum of cut seams to finish. Lastly, I like the simple lines and the comfortable fit.

All of this is by way of preamble. I would like to get together with others who are also interested. Anyone can look at my books and patterns, and look at or try on my "trials" and I'd like to see what others are doing." (Doris's telephone is 273-6173)

DEMONSTRATORS for spinning and dyeing are still needed for the 4-H Natural Resources Week. Please call Kay Ross if you can help out (844-8050). The dates are M-W-F (May 8, 10, 12), from 9:00 a.m.-1:00 p.m., at the Game Farm between Cornell and Varna. You will have rotating groups of 4-Her's, about 15-30 per group. It is great fun and a good bunch of kids. If you can do it, it will be greatly appreciated!

The Celebration Ithaca dates are June 3-4 (?) and we have been tentatively asked to demonstrate. Linda Dickinson seems to have the most information on it in the Guild, but all info. seems to be hazy. No promises as to where we'll be, rain or shine. If you are interested, call Linda (564-7597). We'll try to let you know more about this at Wool Day... (Or through the next Newsletter, depending on its publication date.)

OTHER GUILDS AND GROUPS... The Seven Valley Weavers Guild will be having the drawing for Marion Wikoff's beautiful coverlet (we lucky people at the April meeting got a sneak preview) on May 14 (Sunday). If you haven't gotten a raffle ticket at the bargain price of \$1.00 yet, do so NOW -- contact any 7VWG member, but for starters Marion Wikoff, Dora Swart, and Virginia Lance all have tickets to sell. Again, this will also benefit the publication of the Repp weavers journal later this spring. 7VWG is considering taking advance orders for the Repp book, but price hasn't been established yet. Send your name and address to Mary Kelsey, P.O. Box 74, Dryden, N.Y. 13053. The Guild will contact you once more information is known. \*\*\*\* Masa Kinoshita will be giving her "Diagonal Plaid Ikat Workshop" on May 4-12. May 4 is an introduction and slide presentation (free!), 8-9:30 p.m., at the North Campus Union (\$1 donation asked). Get to this if you can't make the rest of the workshop! Otherwise, the whole workshop is a bargain \$30 + loom rental if you need it (\$25 to 7VWG members), North Campus Union, from 10:00 a.m.-3:30 p.m., May 5 (Friday), 8, 10-12th. What an exciting workshop this promises to be, and if you've seen Masa's work, you know how beautifully executed it is... \*\*\*\* May 22-26 will be a Beginning Weaving Workshop by 7VWG member Cindy Madden. \*\*\*\* 7VWG will also be having their spring exhibit May 14-June 6 (1890 House in Cortland?). There should be some excellent pieces in it!!! \*\*\*\* SORRY, forgot to say that if you want to take Masa's workshop (or introd. night), send her a note --

her address is: 5 Winthrop Place, Ithaca, N.Y. 14850. Do it now! (Deadline was 20th)

The LAMB TO LOOM WEAVERS GUILD of the Binghamton area is sponsoring a "Tailoring Handwoven Garments" workshop with Kathy Woell of Deer Isle, Maine, on Sat./Sunday (May 6-7) at the North Minster Presbyterian Church, Endwell, N.Y. Fee is \$15 to Loom Guild members, \$18 to non-members -- send fee and your name, address, telephone to Lavinia Adler, 45 Hawthorne Road, Binghamton, N.Y. 13903, by April 30. (Request a map on how to get there and she'll send it.) Kathy Woell will discuss how she combines loom-shaping and simple tailoring to create garments with a distinct handwoven look, but with flattering shape and drape. Aspects of production weaving, pricing, and business recordkeeping will also be covered.

THISTLEDOWN HANDSPINNERS will not be having their Wool Day this year. (Haven't heard from Cherry Valley to see what their plans are.)?? ) You missed (probably) the flax spinning session with Fanny Porteus. (She is someone we might definitely consider having come to Ithaca for a workshop.) May 18 the Thistledowners will have a program "Preparing to Dye" (mordanting) and June 15 is their "Pot-to-Pass" dye workshop. All meetings are at the Chenango Co. Historical Society in Norwich, 10 a.m. - ?.

ITHACA TEXTILE GUILD is having its next meeting on May 18 at the home of Doraline Keston, (25 Turkey Hill Road), 8:00 p.m. Primarily a business meeting -- discussion of their Sept. exhibit, programs for next year, and possible summer projects or trips. Show and Tell, too. Guild doesn't formally meet through the summer. (?)

CLASSES, SHOWS, ETC. (Sorry this is "grab-bag" and not in order...) There will be a Regional Show of Fiber Arts, May 10-31, at the May Memorial Unitarian Gallery, 3800 E. Genesee Street, Syracuse, sponsored by The Weaver's Studio (Scott Severance). Public reception is May 10, 7:00-8:30 p.m. Entries should be delivered May 3-6. For more information in the Ithaca area: Dora Swart (272-3370) and Jean Warholic have copies of the flyer. \*\*\* At Uris Library, Cornell University, there is an exhibit, "Elegant Ancestors" of 19th century clothing and accessories from the Cornell Costume Collection, through April 29. \*\*\*\* The 5th Annual Sheep and Wool Crafts Festival, sponsored by the Maryland Sheep Breeders Association, will be held May 6 & 7 at the Carroll County Agricultural Center, Westminster, Maryland. (We ought to have Gretchen Sachse or Nancy Breckenridge send us a report on this event! Hint, hint.) \*\*\*\* The Roberson Art Gallery in Binghamton will have an interesting exhibit through June 11 -- "Artifacts of the Susquehanna Valley" (pioneer/colonial). If you get to it soon, let Jean Warholic know and we'll try to describe it more in the next Newsletter... \*\*\*\* Don't forget the Mark Twain Festival "Arts in the Park" on May 20-21, at the Riverfront Park, Water Street, Elmira. Billie Hall will be there -- would love to have someone come spin and keep her company... (Free of charge.)

**HOT FLASHES** from Ashford, forwarded by Jean Nowack: Ashford is coming out with a new wheel called The Ashford "Traveller." Castle wheel design. They describe it as: "A robust and compact spinning wheel. Incorporates all popular features of Ashford Traditional model. Versatile and easy to use. Has separate belt and tension adjustments. Includes quick-change flyer and built-in bobbin holder. Woodturned in solid silver-beech. Wheel, flyer, and 4 bobbins pre-assembled. Minimum of home construction... Assembled size 870x431mm (35x17in.). Weight only 5 kg." No price mentioned yet -- we presume it will be more than the traditional model. Maria Steve has the particulars if you're interested. Info. will also go into the Guild spinning wheel source book.

By the way, we do now have a cubbyhole for storage, etc. at the Tin Can. Since the lock is one that others have a key to, you might be wary of what you store there. But it is there for us to use if and when needed. The custodian (or anyone in the office) can let you into it. You would not have access to it on weekends...

From a new book at the public library, *Country Life in Classical Times* by K. D. White (1977, Cornell University Press) (call no. 630.1C), a little discourse in honor of sheep and this time of year... By Varro, *On Farming* (Marcus Terentius Varro was a Roman writer, 116-27 B.C.):

"As for sheep-shearing, I first take careful notice, before starting the work, to see whether the sheep are suffering from scab or sores, so that they may be treated, if necessary, before shearing. The proper time for shearing is between the vernal equinox and the summer solstice, after the sheep have begun to sweat. It is from this sweat (*sudor*) that the freshly shorn wool gets its name of 'juicy' (*sucida*). Newly shorn sheep are rubbed down on the same day with wine and oil, but some people add a mixture of white wax and bacon fat; if they are used to wearing a jacket, they completely grease the inside with the same mixture... and put it on again. If a sheep is nicked during the shearing, they smear the wound with liquid pitch. Coarse-wooled sheep are shorn here about the time of the barley harvest, elsewhere before the cutting of the hay. Some farmers shear their sheep twice a year -- as is the case in Hither Spain -- that is, every six months, putting in double work with the idea of getting more wool -- a motive that induces some to mow their meadows twice a year. The more careful farmers spread little mats under the sheep and shear the sheep over them, to avoid losing any fleeces. Cloudless days are chosen for this job, which usually goes on from 10 a.m. to 4 p.m. The fleece from a sheep that is sheared in hot sunshine gains in softness from the sweat, as well as in weight, and has a better colour. This wool, when removed and heaped together is called by some *vettera*, by others *vellima*. From this word it may be inferred that in wool-making, plucking was discovered before shearing. Even today some people pluck out the wool, and they deprive the sheep of food for three days beforehand, since they hold the roots of the wool less tightly when weak." (pp. 77-78)

White translates the writing of another Roman writer, L. J. M. Columellia, of about the same period, concerning flock management (Columellia, *On Farming*):

"But around the rising of the Dog-star we must pay attention to the summer weather conditions, so that before midday the flock is driven westwards and advances in that direction, but after midday it is driven eastwards, since it is of the greatest importance not to let their heads as they graze face into the sun, which is generally harmful to animals at the rising of the above-mentioned constellation. In winter and spring they should be kept in their enclosures during the morning hours, until the sun removes the hoar-frost from the fields; for frost-covered grass promotes catarrh in cattle and loosens the bowels. That is why it is also necessary in the cool and wet seasons of the year to allow them water only once a day.

"The man who follows the flock should be observant and alert (these qualifications apply to anyone put in charge of any four-footed animal), and should be very gentle in his control of them; he should also keep close to them, and, when driving them out or bringing them home, he should threaten them by shouting at them or with his crook; but never throw a missile at them; he should not withdraw too far from them, nor should he lie down or sit down; unless he is moving forward he should stand upright, for the job of a shepherd calls for a lofty and commanding look-out point, so that he can prevent the slower pregnant ewes, as they move sluggishly, and the more active ones, who have already dropped their lambs, as they push ahead, from getting cut off from the rest of the flock, in case a thief or a wild beast may trap the shepherd while day-dreaming." (pp. 79-80)

Last page! The end is in sight...

The Guild is considering purchase of a carding machine for "greasey wool." We would get a good price break if we ordered a minimum of three. If you have been interested in buying a carding machine, please let Jean Warholic or Maria Steve know, and we will get going on the order. (This is about a \$90-100 purchase; presumably fine carding cloth on the machine, like the Guild has now.) (Clemes & Clemes?)

There are still several of us accumulating fleeces to send to Bartlett in exchange for roving we can use for Guild demonstrations with children. Please take a look at what you have and probably won't spin. Any fleece donated for this purpose should be skirted -- how about saving back the prime for your own spinning and donating the "seconds" to the Guild for this purpose. Jean Warholic is taking care of this project (539-7648), so please get your wool to her as soon as possible -- bring it to a meeting or arrange to get it to her otherwise. We ought to send that order out right after the June meeting. (Thank you, Jean Nowack, for this idea!)

BOOK REVUE from Doris Brown. *TRADITIONAL KNITTING PATTERNS from Scandinavia, the British Isles, France, Italy, and Other European Countries*, by James Norbury. Dover paperback (about \$4). If you think you have seen every knitting pattern under the sun, you will be surprised and delighted by this book. Samples of all of the 263 patterns have been clearly photographed so that a good idea of the pattern is presented. Two-colour patterns are graphed, others are fully written out. There are lovely square and round medallions that could be expanded into shawl size and edged with one of the border designs. Many of the patterns appear to be reversable, so they would be very useful for scarves or stoles. In addition, the patterns are divided into their country of origin and there is an interesting text describing each country's tradition. (Ed.'s note: the patterns vary from simple to complex for anyone's level of skill, and it is a really useful addition to anyone's knitting library, not to mention inspirational!)

Carolyn Cook has still not had her baby yet (as of Wed., Apr. 19). // We were pleased to learn of Karen Straight's scholarship (college) as the result of her sheep-raising efforts. (How about more info. on that, Karen?) // We all missed Suzie Hokanson at the last meeting and are very sorry to learn of her mother's death. Somehow, we are never really ready for these things... A note would be appreciated. And we all send our deepest sympathy, Suzie...

REMINDER: Some still haven't paid their dues (\$4.00 Active; \$6.00 Inactive; \$2 Student) but out of love and the goodness of our little black hearts (plus we want you at Wool Day!), you are getting this bundle of stuff. We'd really like to keep in touch with you -- you are old favorites, you know! Send check to Maria Steve...

See all of you at WOOL DAY -- good spinning between now and then!!!

-- Jean Warholic

Deadline for next newsletter is uncertain (June 1st?), but please get news and goodies to me anyway, as soon as you can. In the next issue: latest library acquisitions, list of Guild handouts, etc., plus Wool Day Report (?), among other things...

AD SECTION

HARRISVILLE DESIGN Loom Kits, always on hand - price will be going up later in 1978, so buy NOW! Also on hand are cotton and linen yarns, shuttles, reeds, heddles, winders, etc. Or rent a loom for \$25 a month. THE TABBY SHOP, 49 German Crossroad, Ithaca, N. Y. (607/273-3308) 2/3

ASHFORD SPINNING WHEELS. Guild no longer handles. See page 3 of the Newsletter for further information. Orders are being taken now, however, on Jumbo Flyer units from Ashford for their wheels. \$20 per unit. Send check payable to Black Sheep Handspinners Guild, with your order, to Maria Steve, Guild Treasurer, Lansing West Apts. #1-C, Ithaca, N.Y. 14850. Order goes out shortly, so get yours in NOW!

SILK FIBERS - Beautiful white and tussah in combed and carded rovings. Send SASE for free samples and price list. Cocoons, waste silk, spindles, and flicker-combs. FALL-BROOK HOUSE, RD #2 - Box 17, Troy, PA 16947. (717/297-2498) 3/9

SPINNERS! Greenspring, Indian Valley, Newbury, and Country Craftsman Wheels! One Lincoln Fleece left. Orders taken on certain types of fleeces for this Spring's shearing. Name your wool and I'll dig for it! Alpaca, Mohair top, Weavers' wools also. Try rug hooking with your handspun! MERRYWOOD, 2509 Slaterville Road, open 11 a.m.-5 p.m., Tues.-Sat. (539-7436) 2/3

FOR SALE: Union Rug Loom (used). Two-harness, counter-balanced, 45" wide. In working condition. New heddles and reed. \$100.00. Call: 607/936-4448, 1-5 p.m., Mon.-Friday. Or write: Claire Benedict, 171 Cedar Art Center, 171 Cedar Street, Corning, N.Y. 14830. 3/3

SPINNERS, do you need a solidly constructed, portable wheel to teach on, to learn on, to take to seminars? I have available the Green Spring Wheel, constructed of oak, cherry, walnut, and birch plywood with 7/16" machined metal orifice, double-action treadle, built-in lazy kate, and life-time guarantee. Price: \$65 plus shipping. THIS IS NOT A KIT. For additional information, contact: Nancy L. Breckenridge, 2209 Richland Place, Silver Spring, Maryland 20910. 3/5

SMILING LAMB T-SHIRTS. Some left. Photo of lamb silk-screened on 100% cotton T-shirts in sizes M, X, XL (adult sizes), yellow or white T-Shirts. \$6.00 includes shipping, add 7% NYS residents Sales Tax. Send check and order to: Jean Martin, 280 Ringwood Road, Freeville, N.Y. 13068. (607/539-7648, evenings) 2/3

FOR SALE: Table Loom, Finnish 4-harness, 60 cm (23") weaving width, \$85. Table Loom, 2-harness, 12" weaving width, old but sturdy, \$20. Also, light and airy stoles in spring colours, some mohair and some wool, \$25 each. Total amount from stoles will go to the Cayuga Lake Conservation Association (you can even make it a tax-deductable contribution!). Doris Brown, 273-6173. 1/5

FOR SALE: Purebred Romney ram lambs for breeding or fleece or meat. Ready in July. Call immediately if for breeding. To reserve, call Virginia Lance, 844-8502, after 6:00 evenings. 1/3

\* \* \* \* \*

Sharon Moen forwards this sage piece of advice, from a palque she saw in an ice cream shop in Keystone, S.D., last summer: "Advice to married men: If you want to pull the wool over your wife's eyes, make sure to use good yarn." (Homespun? says Sharon.)



SALES DOCUMENT FOR SHORN WOOL

Name and address of seller \_\_\_\_\_  
\_\_\_\_\_

Date of sale \_\_\_\_\_

Pounds of wool \_\_\_\_\_

Total price \_\_\_\_\_

Signature of buyer \_\_\_\_\_

SALES DOCUMENT FOR SHORN WOOL

Name and address of seller \_\_\_\_\_  
\_\_\_\_\_

Date of Sale \_\_\_\_\_

Pounds of Wool \_\_\_\_\_

Total Price \_\_\_\_\_

Signature of Buyer \_\_\_\_\_

SALES DOCUMENT FOR SHORN WOOL

Name and address of Seller \_\_\_\_\_  
\_\_\_\_\_

Date of Sale \_\_\_\_\_

Pounds of Wool \_\_\_\_\_

Total Price \_\_\_\_\_

Signature of Buyer \_\_\_\_\_